Ellis Cose, author, columnist and contributing editor (since 1993) for Newsweek magazine and former chairman of the editorial board and editorial page editor of the New York Daily News, began his journalism career as a weekly columnist for the Chicago Sun-Times—becoming, at the age of 19, the youngest editorial page columnist ever employed by a major Chicago daily. Cose, who is also a commentator for public radio, is a popular campus lecturer and public speaker.

Cose’s Bone to Pick: On Forgiveness, Reconciliation, Reparation and Revenge, was published by Atria (a Simon and Schuster imprint) in April 2004. The book is a wide-ranging look at a number of societies—the United States, Ghana, South Africa, East Timor, and Peru among them—and their ways of coping with cruelty and pain.

Cose’s The Envy of the World, an in-depth essay on the state of black men in America, was published by Washington Square Press (an imprint of Simon and Schuster) in 2002 and has appeared on several best-seller lists, including the Essence magazine list, where it was number one.


A Chicago native, Cose is a graduate of the University of Illinois (Chicago) and holds a master's degree in Science, Technology and Public Policy from George Washington University. He is married to Lee Llambelis, a former Manhattan assistant district attorney who is legal director for the Puerto Rican Legal Defense and Education Fund. He has a daughter, Elisa Maria.
The Foundation is the continuation, in the private sector, of the National Advisory Commission on Civil Disorders (the Kerner Riot Commission of 1967-68) and the National Commission on the Causes and Prevention of Violence (the National Violence Commission of 1968-69).

The mission of the Foundation is to identify model programs that work for the truly disadvantaged and the inner city, replicate them across the nation and abroad, scientifically evaluate them, write up what works, publish readable books for policy and practitioner audiences, communicate desirable domestic and foreign policy, strengthen progressive infrastructure, and advocate how to restore America’s promise.

Currently, the Foundation is replicating and evaluating over 30 model programs for youth development, crime prevention, public school reform, high school drop out prevention, GED acquisition, job training, job placement and the reintegration of ex-offenders. The replications range from New Hampshire to Mississippi and from New Jersey to Hawaii.

From 1977 to 1981, Dr. Curtis was Executive Director of President Carter’s Urban and Regional Policy Group, Urban Policy Advisor to the Secretary of Housing and Urban Development and Administrator of the federal Urban Initiatives Anti-Crime Program that targeted interagency funds to increase employment and reduce school dropouts and crime among high risk youth in public housing. Earlier, he was Co-Director of the Crimes of Violence Task Force of President Johnson’s National Violence Commission.

Dr. Curtis serves and has served on many Boards and advisory committees, including Independent World Television, Partners for Democratic Change, the American Academy of Political and Social Science, the National African American Male Collaboration and the Congressional Human Rights Foundation.

Dr. Curtis has appeared on The News Hour with Jim Lehrer, CBS Sunday Morning, NBC, ABC, CNN, BBC, NPR Morning Edition, BET and many local television news programs around the nation. He has written op eds, written letters to the editor or been quoted in the Washington Post, the New York Times, the Los Angeles Times, the Guardian, the USA Today, the Nation, the New Republic and many local newspapers across the country.

Dr. Curtis has written or edited twelve books, written numerous articles, testified before many Congressional committees and made hundreds of speeches. He is editor of Patriotism, Democracy and Common Sense, published by Rowman and Littlefield in 2004. He also is editor of American Violence and Public Policy, published by Yale University Press; co-editor with Fred R. Harris of Locked in the Poorhouse, published by Rowman and Littlefield; author of Violence, Race and Culture, published by D.C. Heath; author of Criminal Violence: National Patterns and Behavior, published by D.C. Heath; co-author with Elliott Currie of Youth Investment and Community Reconstruction, the Tenth Anniversary Report of the Eisenhower Foundation; author of Investing in Children and Youth, the Foundation’s Twenty-Fifth Anniversary update of the Kerner Riot Commission; author of Youth Investment and Police Mentoring on youth safe havens and police ministration; author of The Millennium Breach, the Foundation’s Thirtieth Anniversary update of the Kerner Riot Commission; and editor of To Establish Justice, To Insure Domestic Tranquility, the Foundation’s Thirtieth Anniversary Update of the National Violence Commission. Many of these volumes are posted in their entirety on www.eisenhowerfoundation.org.

Dr. Curtis is author/co-editor of three books in preparation: a volume on public morality, a 40 year update of the Kerner Riot Commission and a 40 year update of the National Violence Commission.

Dr. Curtis has an A.B. in Economics from Harvard University, an M.Sc. in Economics from the University of London and a Ph.D. in Urban Studies and Criminology from the University of Pennsylvania. He lives in Washington, D.C. with his wife, Wang Ying, and daughter, Miranda.
Shaila Dewan has worked for the New York Times since 2000. She has covered politics, culture, demographics, urban planning government and, for her last two years in New York City, crime and the New York Police Department. For nearly two years since, she has worked as a national correspondent in the Southern Bureau. There, she has written extensively about race, class and politics, particularly in regard to Hurricane Katrina and its aftermath.

Ms. Dewan grew up in Houston, Texas and attended Rice University. She began her career at the Houston Press, an investigative weekly newspaper.
Michael Fletcher is a White House correspondent for The Washington Post, where he has covered the Bush administration since the beginning of 2005. Previously, he was the paper’s national education reporter, a job that put him on the front line of some of the nation’s most wrenching issues, including the battle over school vouchers and race-conscious college admissions policies.

Before covering education, Fletcher spent five years as the Post’s national race relations reporter. In this job, he wrote about a wide range of issues, including the impact of Latino immigration on black economic and political power in Los Angeles, Asian-American ambivalence toward affirmative action, and a booming Philadelphia soul food restaurant that failed after customers discovered it was white-owned. He also has covered D.C. government for the paper.

Before coming to the Post in 1995, Fletcher spent 13 years at The Baltimore Sun, where he covered the state legislature, city hall, local politics and schools.

Fletcher has won numerous awards for his work, and has written for national publications including Crisis, Savoy, Code and Emerge magazines. He also has appeared as a guest on radio and television programs, including: NPR’s “Talk of the Nation,” MSNBC news broadcasts, PBS’ “Washington Week,” and several BBC shows.
Martin Gilens is Associate Professor of Politics at Princeton University. He is the author of Why Americans Hate Welfare: Race, Media and the Politics of Antipoverty Policy (University of Chicago Press), and has published widely in academic journals on the topics of political inequality, mass media, race, gender, and welfare politics. Professor Gilens holds a Ph.D. in sociology from the University of California Berkeley, and taught at Yale University and UCLA before joining the faculty at Princeton. His research has been supported by grants from the Russell Sage Foundation, the National Science Foundation and the Social Science Research Council.

Goodman's reporting on East Timor and Nigeria has won numerous awards, including the George Polk Award, Robert F. Kennedy Prize for International Reporting, and the Alfred I. DuPont-Columbia Award. She has also received awards from the Associated Press, United Press International, the Corporation for Public Broadcasting, and Project Censored. Pioneering the largest public media collaboration in the U.S., Democracy Now! is broadcast on Pacifica, NPR, low power FM, College and Community Radio stations as well as Public Access TV and PBS stations, and on both TV satellite networks -- DISH Network channel 9415 Free Speech TV, 9410 Link TV, and on Direct TV channel 375. Democracy Now! is also available at democracynow.org.
Félix Gutiérrez is a Professor of Journalism and Communication in the University of Southern California’s Annenberg School for Communication and an Affiliate Professor of American Studies & Ethnicity. A former Senior Vice President of the Freedom Forum and the Newseum, his responsibilities during 12 years in philanthropy included administering education and professional grants and programs, establishing and supervising Pacific Coast Center programs in Oakland and San Francisco, and researching diversity exhibits for the Newseum to open in Washington, D.C. in 2007.

His career in higher education includes tenured faculty positions in journalism at the University of Southern California and California State University Northridge, administrative posts at USC, Stanford University and California State University Los Angeles, and visiting appointments at Columbia University, The Claremont Colleges, and the University of Texas at Austin. He was the first Executive Director of the California Chicano News Media Association from 1978 through 1980. In the late 1980s he covered media issues on a weekly basis for the Associated Press Los Angeles bureau and in the mid-1980s was a part-time reporter and columnist for the Pasadena Star-News.

His scholarship and publications since 1972 have focused on racial diversity and media. He is author or co-author of five books and more than 50 scholarly articles or book chapters, most on racial or technological diversity in media. In 2004 his most recent co-authored book, Racism, Sexism, and the Media: The Rise of Class Communication in Multicultural America, was awarded the Society of Professional Journalists Sigma Delta Chi Award for Excellence in Research About Journalism. An earlier edition, Race, Multiculturalism and the Media: From Mass to Class Communication received the 1996 Gustavus Myers Award as Outstanding Book on Human Rights in North America. Other co-authored books include: Spanish-language Radio in the Southwestern United States (1978), Telecommunications Policy Handbook (1981) and Minorities and the Media: Diversity and the End of Mass Communication (1985).

His work to advance more accurate understanding of the nation’s racial and social diversity has been recognized nationally by the Asian American Journalists Association (1996 Founders Award), Association of Education in Journalism and Mass Communication (1987 President’s Award and 2001 Distinguished Service Award), Black College Communication Association (1999 Merv Aubespin Award), National Association of Hispanic Journalists (1995 Padrino of Latino Journalists and 2002 Hall of Fame) and National Lesbian and Gay Journalists Association (2000 Founders Award). He is an inaugural member of the Northwestern University Medill School of Journalism of Achievement and in 1999 was awarded the Missouri Medal by the University of Missouri School of Journalism.

A native of East Los Angeles, he earned a B.A. in Social Studies from California State College Los Angeles, an M.S. from Northwestern University’s Medill School of Journalism, and an A.M. and Ph.D. in Communication from Stanford University.

He is married to María Elena Gutiérrez, Ed.D., an educational researcher. They have three daughters: Elena, Assistant Professor of Gender and Women’s Studies and Latin American and Latino Studies at the University of Illinois at Chicago; Anita, a magazine executive in Philadelphia, and Alicia, an attorney in Washington, D.C. Their homes are in Oakland and South Pasadena, California.
Christy Hardin Smith is a former attorney, who earned her undergraduate degree at Smith College, in American Studies and Government, concentrating in American Foreign Policy. She then went on to graduate studies at the University of Pennsylvania in the field of political science and international relations/security studies, before attending law school at the College of Law at West Virginia University, where she was Associate Editor of the Law Review. Christy was a partner in her own firm for several years, where she practiced in a number of areas including criminal defense, child abuse and neglect representation, domestic law, civil litigation, and she was an attorney for a small municipality, before switching hats to become a state prosecutor. Christy has extensive trial experience, and has worked for years both in and out of the court system to improve the lives of at risk children. Christy now writes daily for the popular liberal blog firedoglake.com.
Former Oklahoma U. S. Senator Fred Harris is professor emeritus of political science at the University of New Mexico, where he still maintains an office and continues to teach under contract. For Fall semester 2006, he is a Distinguished Visiting Professor of Political Science at the University of Oklahoma.

Twice elected to the U. S. Senate from Oklahoma, Harris was also national chairman of the Democratic Party, a member of the President’s National Advisory Commission on Civil Disorders (Kerner Commission), and an unsuccessful 1976 candidate for president. He has produced seventeen nonfiction books—including this year, as editor, *The Baby Bust: Who Will Do the Work? Who Will Pay the Taxes*—and is an award-winning author of three novels.
Gregory Kane's career at the Baltimore Sun began in January of 1984 when an op-ed piece he wrote about Martin Luther King Jr. appeared on The Evening Sun’s Other Voices page. He continued to write free-lance for the Sunpapers for the next 9 and a half years until he was hired full-time in August of 1993.

In addition to writing nearly 300 pieces during his free-lance period, Kane’s work has appeared in The Baltimore Times, The Boston Globe, The Atlanta Constitution, the Foreign Service Journal and Emerge and Headway magazines. He is a graduate of the his hometown’s most prestigious high school — Baltimore City College — and graduated from the Broadcasting Institute of Maryland in 1978. Kane has attended college at Franklin and Marshall, the University of Maryland, Towson University and American University.

Kane is a 1996 and 1997 winner of the Headliners Award from the Press Club of Atlantic City and won the 1996 award for outstanding column writing from the Maryland chapter of the Society of Professional Journalists. Baltimore Magazine named him the city’s best columnist in 1996 and 1997. Along with Sun reporter Gilbert Lewthwaite, Kane was a finalist for the 1997 Pulitzer Prize in the explanatory journalism category for a three-part series about slavery in the Sudan. Both men won the Overseas Press Club Award for best reporting on human rights and the Times Mirror Journalist of the Year Award — as well as an award from the National Association of Black Journalists — for the same series.

Kane is a visiting professor in the Writing Seminars at Johns Hopkins University and the author of “Raising Kane” — a compilation of his Sun columns — which was published in 2001. He has also done work for the Institute for Advanced Journalism Studies, which is located on the campus of North Carolina Agricultural and Technical Institute in Greensboro, N.C.

In 2003 Kane visited Grenada as part of the IAJS’ reporting team covering the 20th anniversary of the U.S. military intervention in that country. He has also visited Panama and Brazil and done reporting and editing for the second installment of the IAJS series “Africans in the Americas.”

Kane also writes a weekly opinion column for blackamericaweb.com, a news Web site co-owned by Radio One and radio personality Tom Joyner.
Colbert I. King was born in Washington, D.C., on Sept. 20, 1939. He was awarded a bachelor of arts degree in government in 1961 by Howard University, where he also pursued graduate work in public administration.

“Colby” King joined the editorial board of The Washington Post on Aug. 1, 1990, and was appointed deputy editor of the editorial page on Jan. 3, 2000. He writes editorial commentary on national, local and international topics, as well as a weekly column under his own byline. Mr. King was awarded the 2003 Pulitzer Prize for commentary, and was a finalist for both the 2000 Pulitzer Prize for commentary and the 2000 ASNE Distinguished Writing Award for commentary/column writing. He is a regular panelist on the weekend political TV show “Inside Washington” and a commentator for WTOP, a Washington, DC radio station.

Before joining The Post, he served as an executive vice president and member of the board of directors of the Riggs National Bank of Washington, D.C. During his nearly 10 years with Riggs, Mr. King concentrated on international banking and federal financial services.

In the fall of 1979, President Jimmy Carter nominated Mr. King to serve as U.S. executive director to the World Bank. Upon his confirmation by the US Senate, Mr. King became the first African American to represent the United States in that global financial institution. He was awarded the Secretary of the Treasury’s Distinguished Service Award for his role in the development of the World Bank’s structural adjustment lending program and the seating of the People’s Republic of China.

From 1977 to 1979, Mr. King was a Deputy Assistant Secretary of the Treasury with responsibility for international legislation. In addition to his executive branch experience, he served from 1972 to 1976 as minority staff director of the Senate’s District of Columbia Committee, where he helped draft home-rule legislation and campaign-finance and conflict-of-interest rules for the nation’s capital. Between his work in the Senate and in the Carter administration, Mr. King was the first director of government relations for the Potomac Electric Power Co.

In 1970-71, Mr. King participated in a Department of Health, Education and Welfare fellowship, allowing him to work on a special sickle-cell anemia project that helped launch the disease into national prominence. Mr. King then served as chief of policy for VISTA, where he received special recognition for developing a new programming system for anti-poverty projects that is now employed by several developing countries.

Mr. King worked for the State Department from 1964 to 1970, including a three-year stint at the U.S. Embassy in Bonn. Before that he served as a commissioned officer in the U.S. Army Adjutant General’s Corps from 1961 to 1963.

Mr. King has served on the boards of several organizations, including the Council on Excellence in Government, WETA, Arena Stage, Mount Vernon College, Planned Parenthood of Metropolitan Washington, the Washington Historical Society, AFRICARE and the Fund for Peace.

He is married to Gwendolyn Stewart King, a former commissioner of the U.S. Social Security Administration who currently serves on the boards of directors of the Lockheed Martin Aerospace Co., the Monsanto Co. and the Marsh & McLennan Cos. Inc. They have three adult children.

Media Forum on Poverty, Inequality and Race: Forty Years After The Kerner Commission
The Eisenhower Foundation
Celinda Lake is one of the Democratic Party's leading political strategists, serving as tactician and senior advisor to the national party committees, dozens of Democratic incumbents and challengers at all levels of the electoral process. Her work also took her to advise fledgling democratic parties in several post-war Eastern European countries, including Bosnia, and South Africa. Lake and her firm are known for cutting edge research on issues including the economy, health care, the environment and education, and have worked for a number of institutions including the Democratic National Committee (DNC), the Democratic Governor's Association (DGA), The White House Project, America Coming Together, AFL-CIO, SEIU, CWA, IAF, Sierra Club, Planned Parenthood, Human Rights Campaign, Emily's List and the Kaiser Foundation.

Lake is one of the nation's foremost experts on electing women candidates and on framing issues to women voters. American Politics calls Lake a "super-strategist or, better yet, the Godmother," and Working Woman says she is "arguably the most influential woman in her field." She is renowned for her groundbreaking research on single women voters in conjunction with Women's Voices Women Vote and has helped elect numerous female candidates, including Barbara Mikulski, the "Dean" of Women Senators, Arizona Governor Janet Napolitano, Blanche Lincoln, U.S. Senator from Arkansas, Mary Landrieu, the first woman Senator from the South elected in her own right, Patricia Madrid the first Hispanic woman Attorney General in New Mexico, and the historic victory of Carol Moseley-Braun, who was the first African-American woman to be elected to the United States Senate. She also works for Nancy Pelosi, the leader of the House minority.

In past election cycles, Lake served as pollster for many candidates at all levels of government, including Governor Gary Locke of Washington state, the first Asian-American Governor in the country, and Congressman Robert Menendez, the first Hispanic leader in the House Democratic Caucus. In 2000 Lake and her firm were the only firm to beat 2 Republican incumbents to elect Debbie Stabenow to the U.S. Senate and Bob Wise as Governor of West Virginia, and in 1992 election cycle, Lake oversaw focus group research for the Clinton/Gore campaign and served as a general consultant throughout the campaign. An experienced moderator, Lake has conducted focus group research throughout the United States on a large variety of topics including union labor, environmental and immigration issues, and speaking to women on economy. She is also credited with identifying key voter groups, including Reagan seniors, NASCAR dads, waitress moms, the marriage gap and generation D.

Prior to forming Lake Research Partners, Lake was partner and vice president at Greenberg-Lake. Her earlier experience includes serving as political director of the Women's Campaign Fund, and as the Research Director at the Institute for Social Research in Ann Arbor, Michigan, and Policy Analyst for the Subcommittee on Select Education.

Lake, a native of Montana and one of the political world's most avid whitewater rafters, holds a Masters degree in Political Science and Survey Research from the University of Michigan at Ann Arbor, and a certificate in political science from the University of Geneva, in Geneva, Switzerland. Lake received her undergraduate degree from Smith College in Massachusetts, where she graduated Summa Cum Laude with honors and was recently awarded the Distinguished Alumna Medal by the College.

She was previously a broadcast reporter with Associated Press Broadcast, CNN, WPIX-TV (NY), several ABC affiliates, NPR and others. Leila graduated from NYU with a degree in communications.
Merida, 49, is an associate editor of The Washington Post. He writes broadly for the paper, with a particular focus on long-form feature writing. He handles special editing assignments, and also helps develop and coach younger staffers. He was the coordinating editor of the Post’s yearlong series, “Being a Black Man.”

During a 27-year career in journalism, Merida’s assignments have ranged from investigating organized dog-fighting to covering the U.S. invasion of Panama, from supervising coverage of the Gulf War to covering the Bush 41 White House. One of his special interests is national politics; he has covered or supervised the reporting of five presidential campaigns.

Merida was born in Wichita, Kansas, in 1957, and grew up in the Washington, D.C. area. He graduated from Boston University in 1979 with a degree in journalism. He also is a graduate of the Summer Program for Minority Journalists at the University of California at Berkeley.

Merida started his career at The Milwaukee Journal in 1979, serving as a general assignments reporter and rotating city desk editor. He left The Journal in 1983 for The Dallas Morning News.

During nearly 10 years at The Morning News, Merida served as a special projects reporter, local political writer, national reporter, White House correspondent and assistant managing editor in charge of foreign and national news coverage.

Merida came to The Washington Post in 1993 to cover Congress. He chronicled the Newt Gingrich revolution, wrote about reform efforts and feisty freshmen and the culture of Capitol Hill. He joined the paper’s national political reporting team to cover the ’96 presidential campaign. In June 1997, he joined the Style section staff and developed a niche as a long-form feature writer. His subjects included George Bush’s intellect, Strom Thurmond’s age, Trent Lott’s history with race, Hillary Clinton’s internal struggles as the woman married to Bill and the coming of age of 18-year-old NBA rookie Tracy McGrady. Merida covered the 2000 presidential campaign for the Style section, and also began a bi-weekly column that year, called “Side Streets,” for the Post’s Sunday magazine. The column became syndicated.

Merida has won a number of awards, including a 2006 Vernon Jarrett Medal for feature writing, a Distinguished Alumni Award from Boston University’s College of Journalism and a first place commentary prize in 2003 from the National Association of Black Journalists (NABJ). He was named NABJ’s “Journalist of the Year” in 2000. He also was a Pulitzer Prize finalist in 1990 as part of a Dallas Morning News team reporting on the world’s hidden wars.

Merida is co-author of a forthcoming book on Supreme Court Justice Clarence Thomas, to be published by Doubleday in spring 2007. He has taught journalism at Marquette University and in Boston University’s Washington journalism program.

He lives in Silver Spring, Md., with his wife, Donna Britt. They have three sons, ages 24, 20 and 10. And a dog, Woofer.

He is the author of Who Put The Rainbow in The Wizard of Oz?, a critical biography of Broadway lyricist Yip Harburg, and his articles have been republished in several books, most notably the Brookings Institution's Bush v. Gore. In 1987-8, he was a regular commentator in The Los Angeles Herald-Examiner, and from the late '70s through the mid-'80s, he was a political consultant for a range of progressive causes and candidates. From 1991 through 1995, Meyerson hosted the weekly show "Real Politics" on radio station KCRW, the Los Angeles area's leading NPR affiliate. He has been a frequent guest on television and radio talk shows.

Born in Los Angeles in 1950, Meyerson was educated in Los Angeles public schools and at Columbia University. He lives in Washington, but maintains the pretense of bi-coastalism by swooping down on Los Angeles at more-or-less monthly intervals.
Steve Rendall is FAIR’s senior analyst. He is co-host of CounterSpin, FAIR’s national radio show. His work has received awards from Project Censored, and has won the praise of noted journalists such as Les Payne, Molly Ivins and Garry Wills.


Rendall has appeared on dozens of national television and radio shows, including appearances on CNN, C-SPAN, CNBC, MTV and Fox Morning News. He was the subject of a profile in the New York Times (5/19/96), and has been quoted on issues of media and politics in publications such as the Chicago Tribune, Washington Post and New York Times.

Rendall contributed stories to the International Herald Tribune from France, Spain and North Africa; worked as a freelance writer in San Francisco; and worked as an archivist collecting historical material on the Spanish Civil War and the volunteers who fought in it.

Rendall studied philosophy and chemistry at San Francisco State University, the College of Notre Dame and UC Berkeley.
The Reverend Dr. Barbara A. Reynolds is an award winning journalist, author and has appeared on such major television shows as the “Oprah Winfrey Show,” “Politically Incorrect,” “C-Span”, “CNN and Co,” and Tony Brown’s Journal. She is heard every weekend on XM satellite radio on her signature show called, “Reynolds Rap.” She is president of REYNOLDS NEWS SERVICE. She is the religion columnist for the National Newspaper Publishers Association and her syndicated newspaper columns reach an estimated 10 million people weekly. She is also a consultant to several major universities and public officials on media strategies and a writer for Essence Magazine. She was an editorial writer, Start-Up editor and columnist for USA Today for more than 13 years. An author of several books, her third book was called, “No, I Won’t Shut Up! 30 years of Telling It Like It Is!” In November 2005, she released her fourth book, “Out of Hell and Living Well: HEALING FROM THE INSIDE OUT.” Currently she mentors journalism students and religion majors at the Howard University School of Communications and in 2005 was the Convocation Speaker for the Howard University School of Divinity, where she teaches prophetic ministry.

In 2006, she was named as a Commissioner on the Katrina Truth and Justice Commission, which is a panel of religious and civic leaders who are conducting hearings on the events unfolding from the tragic hurricane that killed more than 1,000 people in the Gulf region and left thousands more homeless and jobless.

Born in Columbus, OH, she received her BA in journalism from The Ohio State University, her Masters Degree from Howard University School of Divinity in 1992 and her doctorate in Ministry (D. Min.) from the United Theological Seminary in Dayton, OH in 1998. She also has been awarded honorary doctorates from Shenandoah University and her alma mater, The Ohio State University. In 1995, Bishop Alfred A Owens Jr. ordained her an elder of the Greater Mt. Calvary Holy Church. In 1997 she launched a citywide deliverance ministry for female substance abusers, called Harriet’s Children, headquartered at Greater Mt. Calvary. Dr. Reynolds also teaches the “Black Presence in the Bible” and Pneumatology at the Calvary Bible Institute, where she serves on the board of directors.

Dr. Reynolds has preached in many churches and for many denominations across the United States. In 1997, she became one of the first African American female ministers asked to serve as Chaplain of the Week at Chautauqua Institution, a Christian resort center where presidents from Harry Truman to Bill Clinton have vacationed in that meditative spiritual setting. As a professor, Dr. Reynolds has held the Jessie Ball Dupont Chair in Journalism at Shenandoah University in Winchester, VA and was a Freedom Forum Scholar for the 1998 school year in journalism at Florida A&M University in Tallahassee, FL.

Her books include “Jesse Jackson: America’s David,” an unauthorized biography and “And Still We Rise,” interviews with 50 African-American role models.

Dr. Reynolds is the recipient of many honors. They include the Martin Luther King Jr. Drum Major for Justice Award, the 1999 Journalist of the Year Award from the National Association of Black Journalists, Outstanding Life-time Achievement Award from the Columbia University (Missouri) School of Journalism and she was a Nieman Fellow at Harvard University. Bishop Alfred Owens, Pastor of Greater Mt. Calvary Holy Church, named her Woman of the Year for 2004. She has recently been voted into Leadership Washington, a powerful group of leaders in the Washington area, who as a network bring help, hope of healing to those in need.

With the hand of God upon her, she plans to build a national network of healing centers for female victims of addiction and abuse. She lives in the Washington metropolitan area with her son, John Eric, who is a college senior.
Eugene Robinson uses his twice-weekly column in The Washington Post to pick American society apart and then put it back together again in unexpected, and revelatory, new ways. To do this job of demolition and reassembly, Robinson relies on a large and varied tool kit: energy, curiosity, elegant writing, and the wide-ranging experience of a life that took him from childhood in the segregated South – on what they called the “colored” side of the tracks – to the heights of American journalism.

In a 25-year career at The Washington Post, Robinson has been city hall reporter, city editor, foreign correspondent in Buenos Aires and London, foreign editor, and assistant managing editor in charge of the paper’s award-winning Style section. He has written books about race in Brazil and music in Cuba, covered a heavyweight championship fight, witnessed riots in Philadelphia and a murder trial in the deepest Amazon, sat with presidents and dictators and the Queen of England, thrusted and parried with hair-proud politicians from sea to shining sea, handicapped all three editions of “American Idol,” acquired fluent Spanish and passable Portuguese, and even reached an uneasy truce with the noxious hip-hop lyrics that fester in his teenage son’s innocent-looking iPod.

Robinson was born and raised in Orangeburg, S.C. He remembers the culminating years of the Civil Rights Movement – the “Orangeburg Massacre,” a 1968 incident in which police fired on students protesting a segregated bowling alley and killed three unarmed young men, took place within sight of his house just a few hundred yards away. He was educated at Orangeburg High School, where he was one of a handful of black students on the previously all-white campus; and the University of Michigan, where during his senior year he was the first black student to be named co-editor-in-chief of the award-winning student newspaper, The Michigan Daily.

Robinson lives in Arlington, Virginia, with his wife Avis and their two sons.
Jay Rosen teaches Journalism at New York University, where he has been on the faculty since 1986. From 1999 to 2005 he served as chair of the Department. He lives in New York City.


In 1999, Yale University Press published his book, *What Are Journalists For?*, which is about the rise of the civic journalism movement. Rosen wrote and spoke frequently about civic journalism (also called public journalism) over a ten-year period, 1989-99.

As a press critic and reviewer, he has published in The Nation, Columbia Journalism Review, the Chronicle of Higher Education, the New York Times, the Washington Post, the Los Angeles Times, Newsday and others. Online he has written for Salon.com, TomPaine.com and Poynter.org.

A native of Buffalo, NY, Rosen had a very brief career in journalism at the Buffalo Courier-Express before beginning graduate study. He has a Ph.D. from NYU in media studies (1986).
Dr. Scruggs-Leftwich currently is senior professor at the National Labor College - George Meany Campus, located in Maryland. Formerly, she served as Executive Director and COO of the national Black Leadership Forum, Inc. for 10 years.

Dr. Scruggs-Leftwich earned a B.A in Political Science, Cum Laude, from North Carolina Central University, and was a Fulbright Fellow in Germany. She holds a Master’s Degree from the University of Minnesota's Hubert H. Humphrey School of Public Affairs, and a Ph.D. in City and Regional Planning and Urban Policy from the University of Pennsylvania in Philadelphia.

She served as Deputy Assistant Secretary of the U.S. HUD; Executive Director of President Jimmy Carter’s Urban and Regional Policy Task Force; New York State's Housing Commissioner in Governor Cuomo’s cabinet; and the Deputy Mayor of Philadelphia. She also formerly was a Wall Street consultant on municipal finance and co-owner, with her husband, of three community non-depository banks.


Dr. Scruggs-Leftwich is married to Rev. Edward V. Leftwich. She is the mother of three daughters and a son, and has three grandsons.
Terence Smith, is an award-winning journalist who has been a political reporter, foreign correspondent, editor and television analyst over the course of a four-decade career. He has written on everything from a Bedouin wedding in the Sinai to firefights in the jungles of Vietnam to presidential news conferences in the White House.

Born into a newspapering family – his father was Red Smith, the sports columnist – Smith began his career covering local politics at the Stamford (CT) Advocate. Moving on to The New York Herald Tribune, his coverage of Robert F. Kennedy Jr.’s campaign for the United States Senate in New York attracted attention and propelled him to a job at The New York Times. He spent 20 years with The Times, including eight years abroad in the Middle East and Far East, covering four wars, peace negotiations and the day-to-day lives of people in more than 40 countries. Smith’s coverage earned two Pulitzer Prize nominations and numerous other awards. He won the Times’ Publisher’s Prize for outstanding writing 22 times. Smith also served as Assistant Foreign Editor and Deputy Metropolitan Editor in New York. In the paper’s Washington bureau, he served as diplomatic correspondent and chief White House correspondent before founding and editing the popular Washington Talk page.

In 1985, Smith joined CBS News in Washington, covering the Reagan White House and for nine years, reporting the cover stories for CBS Sunday Morning. He earned two Emmys for his work on the broadcast “48 Hours,” and shared in the George Foster Peabody Award for general excellence given to the staff of CBS Sunday Morning.

In 1998, Smith turned to public television, founding and leading the media unit at The NewsHour with Jim Lehrer. As senior producer and media correspondent, Smith broadcast 110 in-depth tape reports and anchored some 250 studio discussions on media issues. In the course of seven years, Smith and his unit won 18 national awards and honors for media criticism and analysis. He is now a special correspondent for The NewsHour.

Smith is a frequent guest host for The Diane Rehm Show on National Public Radio. He speaks, writes and broadcasts on national politics, international affairs and environmental issues involving the Chesapeake Bay and ocean policies. Married with two grown children, he lives on the shore of the Chesapeake Bay, where he squeezes in as much sailing and tennis as possible.
Rochelle L. Stanfield, a free lance writer since 1998, has written extensively about most aspects of social policy, concentrating on civil rights and race relations, demographics, urban affairs and community development, welfare reform, housing, education and intergovernmental relations. From 1976-1998, as a staff correspondent for National Journal, she focused primarily on social policy but also did brief stints covering foreign policy, energy and the environment. Between 1963-1976, she worked in various public relations and publications capacities for the Council of State Governments, National Governors’ Association, Advisory Commission on Intergovernmental Relations, and U.S. Conference of Mayors. A native of Chicago, she earned bachelors and masters degrees in journalism from Northwestern University. She is married to Edward G. Grossman, and lives in Bethesda, Md.
Gregory D. Stanford is an editorial writer and columnist for the Milwaukee Journal Sentinel. As an editorial writer, he concentrates on education, welfare, crime and punishment, housing and neighborhoods, labor and employment, law and the courts, and civil rights and minority issues.

Stanford started at the old Milwaukee Journal in 1971 as a reporter. He covered the black struggle for equality, the federal courts, and city development and neighborhoods among other assignments. He joined The Journal’s Editorial Board in 1988, and when the Journal merged with the Milwaukee Sentinel in 1995, he joined the board of the resulting Milwaukee Journal Sentinel. He has taught journalism at the University of Wisconsin-Milwaukee, including a course on race and the media, and has organized and run a writers’ workshop for middle-school children. He was the editor of the Soul City Times, a community newspaper in Milwaukee, from 1968 to ’70.

Stanford has won numerous journalism and community service awards, including the 2004 Byline Award, given by Marquette University’s College of Communication to a distinguished alumnus; a 1993 National Headliner Award for column writing and The Milwaukee Journal’s 1990 Richard S. Davis Award, that newspaper’s highest writing honor. He is a member of the Advisory Board of Diederich College of Communication at Marquette University. He is a past president of the Wisconsin Black Media Association, a chapter of the National Association of Black Journalists. A native of Washington, D.C., Stanford came to Milwaukee to attend, from 1964 to ’68, what was then Marquette University’s College of Journalism.
Ray Suarez joined The NewsHour in October 1999 as a Washington-based Senior Correspondent. Suarez has thirty years of varied experience in the news business. He came to The NewsHour from National Public Radio where he had been host of the nationwide, call-in news program "Talk of the Nation" since 1993. Prior to that, he spent seven years covering local, national, and international stories for the NBC-owned station, WMAQ-TV in Chicago.


During 2004 he was an essayist for BBC Radio, joining a group of US-based writers on a new program called “State of the Union.” The weekly commentaries were the successors to the late Alistair Cooke’s “Letter From America.” He currently hosts the monthly public radio foreign affairs series “America Abroad” for PRI, and is the narrator for *American RadioWorks*, the documentary unit of American Public Media.

Suarez shared in NPR's 1993-94 and 1994-95 duPont-Columbia Silver Baton Awards for on-site coverage of the first all-race elections in South Africa and the first 100 days of the 104th Congress, respectively. He has been honored with the 1996 Ruben Salazar Award from the National Council of La Raza, *Current History's* 1995 Global Awareness Award, and the 2005 Distinguished Policy Leadership Award from UCLA’s School of Public Policy.

Suarez holds a B.A. in African History from New York University and an M.A. in the Social Sciences from the University of Chicago. He has been awarded honorary doctorates by many colleges and universities, most recently by Muhlenberg College in Pennsylvania. He is a winner of the Benton Fellowship in Broadcast Journalism from the University of Chicago. He has also been honored with a Distinguished Alumnus Award from NYU, and a Professional Achievement Award from the University of Chicago.

A life member of the National Association of Hispanic Journalists, Suarez was a founding member of the Chicago Association of Hispanic Journalists. A native of Brooklyn, New York, he lives in Washington, DC with his wife and three children.
Laura S. Washington is the Ida B. Wells-Barnett University Professor at DePaul University in Chicago, a columnist for the Chicago Sun-Times and a senior editor at In These Times. This multi-media journalist specializes in media-related issues, African-American affairs, local and national politics, race and racism, and social justice.

Her column has appeared in the Sun-Times since 2001 and in 2006 she launched a new “Droppin’ a Dime,” for In These Times. She is a regular commentator on National Public Radio’s “News and Notes” and is a contributor to Chicago Public Radio’s “848.”

She previously wrote for the Chicago Tribune. Washington brings more than two decades of diverse experiences in print and broadcast journalism, urban affairs and social justice issues. From 1990 to 2001, Washington edited The Chicago Reporter, a nationally recognized investigative monthly specializing in racial issues and urban affairs. Newsweek magazine named Washington one of the nation’s “100 People to Watch” in the 21st Century. Newsweek said: “her style of investigative journalism has made (the Reporter) a powerful and award-winning voice.”

In 1985 Washington was appointed deputy press secretary to Mayor Harold Washington, Chicago's first black mayor. From 1987 to 1990 she was a producer for the investigative unit at CBS-2/Chicago. In 1990 Washington returned to The Chicago Reporter and served as editor and publisher from 1994 through 2001. She has written for the Chicago Tribune, specializing in issues of race, poverty and urban affairs. She was appointed to the Ida B. Wells-Barnett Chair at DePaul in June 2003.

Washington earned Bachelor's and Master's degrees in journalism from Medill, at Northwestern University, where she has also taught and lectured.

She has been honored with more than two dozen local and national awards for her work, including two Chicago Emmys, the Peter Lisagor Award, the Studs Terkel Award for Community Journalism and the Ohio State Award for broadcast journalism. She has also received the Racial Justice Award from the YWCA of Metropolitan Chicago is a founding inductee to the Medill School of Journalism Hall of Achievement and the 2002 Northwestern University Alumnae Award. In 1999 The Chicago Community Trust awarded her a Community Service Fellowship, for “exemplary service, commitment and leadership in individuals from the nonprofit sector.”

She is a member of the Chicago and National associations of black journalists and serves as board secretary of The Field Museum. She is Vice-Chair of the board of The Woods Fund of Chicago and the Neighborhood Writing Alliance. She also serves on the board of The Donors Forum of Chicago.

Washington has been widely featured in reports and programs on politics and racial and urban issues in the national media, including Time and Newsweek magazines, The New York Times, NBC Nightly News and The Lehrer News Hour. She speaks regularly to local and national audiences.
DeWayne Wickham a columnist for USA TODAY and the Gannett News Service, which syndicates his commentaries to more than 130 daily newspapers. He is also the distinguished professor of journalism and mass communications and director of the Institute for Advanced Journalism Studies at North Carolina Agricultural and Technical State University.

A founding member and former president of the National Association of Black Journalists, Wickham began his journalism career in 1973. He has worked as an analyst for CBS News, a reporter for both The Evening Sun and The Sun, of Baltimore; as a Capitol Hill correspondent for U.S. News and World Report and as a contributing editor for Black Enterprise magazine. He was a Poynter Institute journalism ethics fellow in 2002.

Wickham was a member of the traveling press corps that accompanied Nelson Mandela throughout the United States following his release from prison in South Africa. On October 15, 1994, he was on the State Department plane that returned exiled Haitian President Jean-Bertrand Aristide to his homeland. Wickham has covered every Democratic and Republican presidential nominating convention since 1984. In February 1999, Wickham had a 6-hour dinner meeting with Fidel Castro in Havana, Cuba. In 1996 and again in 1998, Wickham chaired White House meetings between President Bill Clinton and members of The Trotter Group, a national organization of black columnists.

A former adjunct faculty member in the University of Maryland’s College of Journalism, Wickham was a distinguished professor and scholar-in-resident at Delaware State University from January 2000 to December 2004. He holds a Bachelor of Science degree in journalism from the University of Maryland and a Master of Public Administration degree from the University of Baltimore. Wickham is a cofounder of The Trotter Group, an organization of black columnists, and a member of the advisory board of the Newseum, the nation’s first interactive museum of news. He is also a member of the board of visitors of the University of Maryland’s Philip Merrill College of Journalism.

In May 1999, Wickham was one of the first two recipients of the Leadership Conference on Civil Rights chairperson’s Award of Special Merit for his “commitment to principles of equality.” He is the 2002 recipient of the National Association of Black Journalists’ Community Service Award and the organization’s 1986 award for outstanding commentary. Wickham is the 2004 recipient of the Distinguished Alumnus Award from the University of Maryland’s College of Journalism.

Gary Younge is a columnist and feature writer for the UK’s Guardian who has written extensively from the United States, Southern Africa, and throughout Europe as well as the UK since he joined the paper in 1994.

Born and raised in Stevenage near London, he left school at 17 to teach English to refugees in Sudan before going on to study French and Russian at Heriot Watt university in Edinburgh. He was awarded a bursary to study newspaper journalism for the Guardian at City University in London in 1992.

In 1996 he was seconded to the Washington Post after being awarded the Lawrence Stern fellowship. His first book, "No Place Like Home: A Black Briton’s Journey Through the Deep South," was published in 1999 by Picador to much acclaim and was released in the United States in 2002. He was awarded newspaper journalist of the year for the Ethnic Minority Media Awards for three straight years 2002 to 2004 and in 2000 was nominated for foreign journalist of the year for his reporting from Zimbabwe.